

ART & CRAFT  
COLLECTIVE

Early Summer Exhibition

5 June – 31 July 2021

PRINTMAKING

*'Seascapes and Swimscales'*

Catalogue

Emma Jones, Wee Blue Press

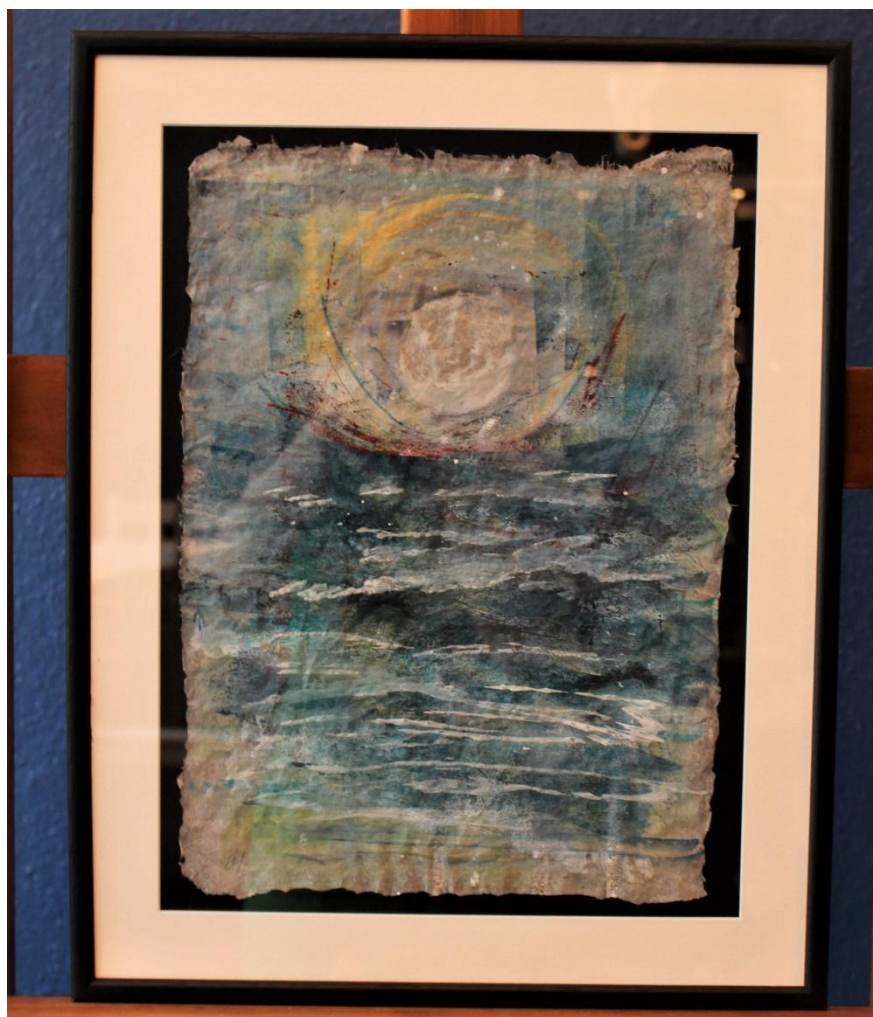


Emma, in her own words:

“Seascapes and swimscales is a series of work inspired by swimming in the sea, walking on coastal paths and just being on the beach. I love visiting local beaches, making marks after a swim that contain my raw impressions of the sea, or observing sea birds, sunrises and beach life in general. The work is a mix of media including linocut, monoprint, drypoint etching, paint and collage. I enjoy experimenting with techniques and finding out how they interact with each other on the paper. Much of my work is on handmade paper and this adds to the variety of each piece of work, even within an edition.”



*The Sea Within: drypoint etching with monoprint, 65 x 50 cm £275.00*



*Trouble at Sea?: monoprint with mixed media and collage on handmade paper 43 x 52 cm £325.00*



***Tern Ahoy!: monprint with mixed media and collage on handmade paper 43 x 52 cm £325.00***



***Sun worshipping: monprint with mixed media 50 x 65 cm £400.00***



***My Blue Mind: mixed media and collage 63x 34 cm £325.00***



***Stories from the sea I: mixed media and sea water 4 panels 49 x 41 cm £295.00***



*Stories from the sea II: mixed media and sea water 4 panels 49 x 41 cm £295.00*



***Stories from the sea III: mixed media and sea water 4 panels 49 x 41 cm £295.00***



***Stories from the sea IV: mixed media and sea water 4 panels 49 x 41 cm £295.00***



***Stories from the sea V: mixed media and sea water 2 panels 37 x 46 cm £220.00***



***Stories from the sea VI: mixed media and sea water 2 panels 37 x 46 cm £220.00***

Wee Blue Press is run by printmaker Emma Jones:

“I became fascinated with printmaking as an antidote to digital and web design. I love sketching with and painting, getting covered in ink and using beautiful tools to create art. Having experimented with linocut printmaking and monoprinting, I bought my own press - the wee blue press - which is neat enough to fit in my small studio/office. Over the last five years I have experimented with intaglio techniques, lithography and screen print. I also work with watercolour, ink and collage. I document my emotional reaction to the landscape around me using drawing, printing and natural materials.

I live in the Scottish Borders with my husband and three kids, and two spaniels.

[www.weebluepress.com](http://www.weebluepress.com)

@weebluepress on Instagram